

# Dear Weaver of Our Lives' Design

♩ = 100 E♭ B♭ B♭7 E♭ A♭ B♭7 E♭ B♭

1. Dear weav - er of our lives' de - sign whose  
 2. Take up the fab - ric of our lives with  
 3. Let eyes that in the plain - est cloth a

3 E♭ B♭ Cm F7 B♭ B♭7 E♭ B♭7 E♭ Cm

pat - terns all o - bey, with skill - ful fin - gers  
 hands that gen - tly hold; bind in the rag - ged  
 hid - den beau - ty see dis - cern in us our

6 E♭ Fm B♭ Gm A♭ M7 Ddim E♭ B♭ sus Bdim7

gent - ly guide the stur - dy threads that  
 edge that care would sun - der and that  
 rich - est hues, show us the pat - terns

♾ Words: Nancy C. Dorian, 1936-2024; © 1992 Unitarian Universalist Association

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

*Dear Weaver of Our Lives' Design - 2*

8 Cm E $\flat$  Gm E $\flat$  A $\flat$  Cm7 E $\flat$  / B $\flat$  B $\flat$  7 E $\flat$

will\_ sur - vive the tan - gle\_ of our days.  
pain\_ would tear, and mend our\_ rav - 'ling souls.  
we\_ may\_ use to set our\_ spir - its free.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The lyrics are: 'will\_ sur - vive the tan - gle\_ of our days. pain\_ would tear, and mend our\_ rav - 'ling souls. we\_ may\_ use to set our\_ spir - its free.'